



*A Celebration of Public Art*  
*in Licking County*

This booklet and the photographs within were designed by the following Central Ohio Technical College students of the Digital Media Design program:

Heather Cooper	Tiffany Kazar	Aimee Phillips
Megan Davis	Karen Keller	Russell Pettibone
Thomas Davis	Shannon Lemon	Sarah Rhodes
PaMela Godswill	Lauren Loftiss	Amy Wright
Susan Houser	Garrett Martin	

*Special thanks go to Licking Memorial Health Systems for donating the printing costs for this booklet.*

Cover: "Patriots" by Reed Jensen  
Photo: Garrett Martin  
Editor: COTC Faculty Member: Kathleen Kinney  
Map design by Chris Diebold

*“What art offers is space - a certain breathing room for the spirit.”*  
~ John Updike

# Sculptures



4

"Playmates with Tommy"

Sculptor: L'Deane Trueblood

Location: Foundation Park

Donor: Gilbert Reese Family Foundation

*photo by: Megan Davis*



5

"Patriots"

Sculptor: Reed Jensen

Location: Foundation Park

Donor: Gilbert Reese Family Foundation

*Photo by: Garrett Martin*



"Charlie Black"

Sculptor: Carrie Gantt Quade

Location: Newark campus of OSU and COTC

Donor: T.J. Evans Foundation

*Photo by: Aimee Phillips*

"Charlotte"

Sculptor: Carrie Gantt Quade

Location: Newark campus of OSU and COTC

Donor: T.J. Evans Foundation

*Photo by: Aimee Phillips*





“Day Off - Fishing Buddies”  
Sculptor: Seward Johnson  
Location: Newark campus of OSU and COTC  
Donor: T.J. Evans Foundation  
*Photo by: Karen Keller*



“Flight of Fantasy”  
Sculptor: Gary Lee Price  
Location: The Works  
Donor: Gilbert Reese Family Foundation  
*Photo by: Lauren Loftiss*



**“Crossing Paths”**

Sculptor: Seward Johnson

Location: Newark Courthouse Square

Donor: T.J. Evans Foundation

*Photo by: Garrett Martin*

6



**“Summer Thinking-Girl”**

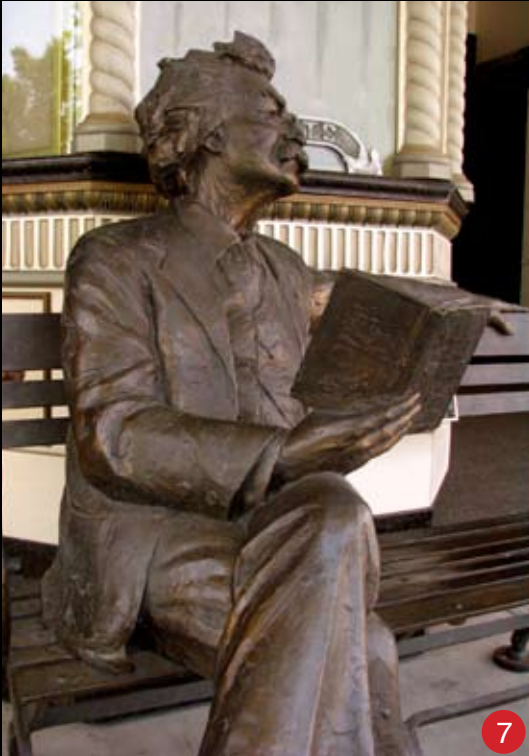
Sculptor: Seward Johnson

Location: Newark campus of OSU and COTC

Donor: T.J. Evans Foundation

*Photo by: Karen Keller*

22



7

“Mark Twain”

Sculptor: Gary Lee Price

Location: Midland Theater

Donor: Gilbert Reese Family Foundation

*Photo by: Pam Godswill*



12

“Time Out”

Sculptor: Gary Lee Price

Location: Newark Public Library

Donor: Gilbert Reese Family Foundation

*Photo by: Garrett Martin*



“Training Wheels”

Sculptor: Gary Lee Price

Location: Bicycle Trail at State Route 16

Donor: Gilbert Reese Family Foundation

*Photo by: Thomas Davis*



“Soccer Boy”

Sculptor: Gary Lee Price

Location: Granville High School

Donor: Gilbert Reese Family Foundation

*Photo by: Tiffany Kazar*



**“Generation Bridge”**

**Sculptor: Seward Johnson**

**Location: Licking County Administration Building**

**Donor: T.J. Evans Foundation**

*Photo by: Sarah Rhodes*

**“Shakespeare”**  
**Sculptor: Gary Lee Price**  
**Location: Reese Center-Newark campus of OSU  
and COTC**  
**Donor: T.J. Evans Foundation**  
*Photo by: Susan Houser*





“The Natural “

Scupltor: Gary Lee Price

Location: Mound City Ball Park

Donor: Gilbert Reese Family Foundation

*Photo by: Tiffany Kazar*



“The Runner”

Sculptor: Glenna Goodacre

Location: Bicycle Trail at State Route 16

Donor: T. J Evans Foundation

*Photo by: Amy Wright*



24

“The Winner-Chess“

Sculptor: Seward Johnson

Location: Newark campus of OSU and COTC

Donor: T.J. Evans Foundation

*Photo by: Lanie Brillhart*



13

“Johnny Clem”

Sculptor: Mike Major

Location: Veterans Park-6th Street

Donor: Licking County Alliance of Veterans

*Photo by: Amiee Phillips*



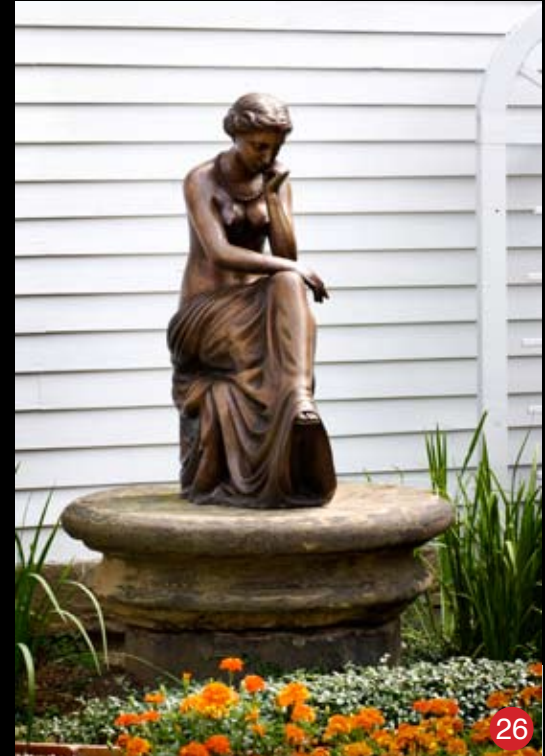
**“Offering”**

Sculptor: William Robinson

Location: The Jane Cook McConnell Memorial  
Garden at Licking Memorial Health Systems

Donor: William T. McConnell

*Photo by: Aimee Phillips*



**“Maidens”**

Sculptor: Alan Cotrill

Location: Robbins Hunter Museum-Granville

Donor: Anonymous

*Photo by: Garrett Martin*



**“Family Outing”**

**Sculptor: Gary Lee Price**

**Location: Bicycle Trail at State Route 16**

**Donor: Gilbert Reese Family Foundation**

*Photo by: Aimee Phillips*

**“Once Upon a Time”**  
**Sculptor: Diane Powell**  
**Location: Granville Public Library**  
**Donors: Ohio Arts Council and**  
**Community Donors**

*Photo by: Aimee Phillips*





21

"Circle of Friends"

Sculptor: Gary Lee Price

Location: Newark campus of OSU and COTC

Donor: T.J. Evans Foundation

*Photo by: Aimee Phillips*



“Learning Curve”

Sculptor: Gary Lee Price

Location: Newark Public Library

Donor: T. J. Evans Foundation

*Photo by: Garrett Martin*



“Monet”

Sculptor: Gary Lee Price

Location: Reese Center-Newark campus of OSU  
and COTC

Donor: T.J. Evans Foundation

*Photo by: Aimee Phillips*

---



"Path"

Sculptor: Alexander Liberman

Location: Denison University

Donor: Denison University

*Photo by: Aimee Phillips*

# Murals



10

“Helping Hand”

Painter: Curtis Goldstein

Location: Market Street, Newark

Donor: T. J. Evans Foundation

*Photo by: Garrett Martin*



“House Boat on the Ohio Canal”  
Painter: Curtis Goldstein  
Location: Market Street, Newark  
Donor: The T. J. Evans Foundation  
*Photo by: Garrett Martin*



“The Market”

Painter: Curtis Goldstein

Location: Market Street, Newark

Donor: City of Newark-Community Development

*Photo by: Garrett Martin*

# Artist Biographies

## Gary Lee Price

*Sculpture with meaning. Sculpture to lift the human spirit. Sculpture to inspire.*

Gary Lee Price sculptures capture this unique human spirit. This is the essence of his work. This is his life's journey.

At Utah Valley State College Gary Price met and studied with sculptor Stan Johnson. This inspirational experience led him to enroll at the University of Utah and study painting, drawing and anatomy. Mr. Price focused on the human figure, his favorite subject to sculpt. It is speculated that thousands of Gary Lee Price sculptures are in public and private collections throughout the world. One of the largest libraries in the world, The Hong Kong Central Library, is the recent recipient of twelve Gary Lee Price life-size sculptures.

In 1991, Gary was elected a member of the National Sculpture Society. In November 2001, he received the "Governor's Mansion Artist Award," from Governor Michael Leavitt of Utah,

for his outstanding support of the arts. Aside from his sculpture images gracing the covers of various magazines and books, the December 2003 issue of Utah Valley Magazine featured a cover story on Gary and his career entitled, "The Spirit of Giving." In 2005, it was announced that this prolific sculptor has been selected to create the 300-foot Statue of Responsibility on the west coast of the United States.

In addition to Licking County, his works are included in public and private collections in homes, galleries, museums, libraries, corporations, cities, and educational institutions throughout the world, including the following: Springville Museum of Art; Salt Lake County Permanent Arts Collection; Culver Military Academy of Culver, Indiana; American Community Schools of Surry, England; Westside Preparatory School of Chicago; LDS Museum of Church History & Art of Salt Lake City, Utah; Rich De Voss Women's and Children's Hospital of Grand Rapids, Michigan; Dallas Arboretum; Birmingham Botanical Gardens; Scottish Rite Children's Hospital of Dallas, Texas; Gladney Center of Fort Worth; Galleria Paseo Mall of Puerto Rico; Santa Clara

City Library; Bluegrass Airport of Lexington, Kentucky; Neverland Ranch of Los Olivios, California; University of California Berkeley; Cessna Aircraft of Wichita, Kansas; Indianapolis Children's Museum; and many more places of private and public gatherings.

The 50-year-old sculptor resides in Springville, Utah. He credits his success to his mother, who instilled in Gary the ability to express himself through art; to his friend and wife, Lanea, who offers constant love and support; and to their five boys-Zachariah, Isaiah, Tyrone, Raphael, and Justin-who provide constant inspiration. "My passion for art and my belief that art empowers and lifts the human spirit has only grown stronger throughout my life. I have been blessed with many generous and selfless mentors, and my dream is to pass on those gifts to others. Gary believes in 'perpetual student-hood' and teaches regularly at his studio in his hometown of Springville, Utah.

Gary muses, "I hope I can assist the world in visualizing a place where fences and boundaries, both real and imagined, are non-existent; a place

where bias and prejudice are long forgotten; and finally, a place where acts of kindness, mutual respect, and love are everyday happenings."

## Alan Cottrill

Alan Cottrill was born in Zanesville, Ohio in 1952. In 1990 Alan touched clay for the first time and declared "This is the mistress I've traveled the world in search of." He sold his business interests and dedicated himself full-time to becoming one of the finest figurative sculptors in the world. Toward that end, Alan moved to New York City and studied sculpture at the renowned Art Students League and the National Academy of Design. He also studied Anatomy at Columbia Medical Center.

Alan approaches his art with the same determination that led to his successes in business - sculpting seven days a week with a whirlwind energy that is unequalled. Intense, ambitious and goal driven, Alan has created hundreds of busts and figures, many at monumental scale. Alan's works have been described as being powerful,

virile, and full of life, energy and complexity. Over 300 bronze sculptures, bronze bells, tomb sculptures, and educational displays can be found in his gallery in downtown Zanesville, Ohio.

## Reed Jensen

Reed Jensen was surrounded by the wonderful sculptures of his aunt, Elaine Brockbank Evans of Berkley, California. His admiration of her work was what influenced him to become a sculptor. He studied under Dr. Avard Fairbanks at the University of Utah and Bruno Innocente at the Institute Belle Arts in Florence, Italy. He currently works with his son, Karl Jensen, who also is a gifted sculptor.

## John Seward Johnson II

John Seward Johnson is an American Sculptor who is known for his *trompe l'oeil* bronze painted sculptures. While early in his life, his artistic life focused on painting, he turned his talents to sculpture in 1968. Seward Johnson has been

developing unique chemistry for the colors of his sculptures for years. The skin on the pieces remains a traditional bronze patina and the current opaque colors are achieved using the type of paints that are the most advanced technical pigments used on airplanes. They are quite resistant to climate conditions, and each sculpture is also coated with a thin film of incrylac and a final coating of wax for added protection.

Mr. Johnson will make up to seven castings of a design and only as ordered. Therefore, although there are now many Sold Out editions, some works will only be made once. When the full seven are purchased by collectors, the artist invites all seven owners to the foundry to celebrate the ceremonial destruction of the mold.

He is past President of the International Sculpture Center of Washington, D.C. and remains a vital force in encouraging and assisting with young sculptors careers by having created the Johnson Atelier Foundry and Technical Institute.

## Curtis Wade Morrison Goldstein

Curtis Wade Morrison Goldstein was born in Columbus, Ohio and received his BFA from The Ohio State University.

“As an artist, I draw inspiration from my personal surroundings and a first-hand experience. For example, my city, my community, my local resources, my family, my history, the places I visit, and so on. In the Digital Age, it is easy to get confused about what is, or fail to appreciate, a genuine experience. Every single day of life I am arrested by profound beauty, contemplative about the cycles of human existence and civilizations, and am visited by familiar memories and sensations that inspire me as least as much as your average tidbit of information from the “blogosphere” or cable television. My work strives to evoke that sense of spirit, and I draw from the sensations that uniquely belong to places people call home. Growing up in Columbus, I have occupied myself with many themes—histories, family, urban decay/renewal, stark Midwestern beauty, and the resiliency and tenacity of people.”

“Daily life and common experiences seem more special when you feel like your environment is a part of history, and even more so when you also have a positive sense of what the future will be. By making paintings and murals that suggest an enriched and cherished sense of place and time, and by strengthening people’s ties to the near and distant past, and by stimulating interest in the future, I seek to promote joy, pride and thoughtful reflection for people.”

## Glenna Goodacre

Glenna Goodacre is best known for having designed the Sacagawea dollar that entered circulation in the United States in 2000. After graduation from Colorado College and classes at the Art Student League in New York, she became a successful Texas painter. For the last 30 years she has mainly concentrated on sculpture. She designed the Vietnam Women’s Memorial located in Washington, DC. Her sculptures are immediately recognizable for their lively expression and texture, and for their intriguing composition.

## Alexander Liberman

Alexander Liberman was a Russian-American publisher, painter, and sculptor. Born in Kiev, he was educated in Paris, where he began his publishing career with the early pictorial magazine *Vu*. After emigrating to New York in 1941, he began working for Conde Nast Publications, rising to the position of Editorial Director, which he held from 1962-1994.

It was only in the 1950s that Liberman took up painting and, later, metal sculpture. His highly recognizable sculptures are assembled from industrial objects (segments of steel I-beams, pipes, drums, etc.) often painted in uniform bright colors. Prominent examples are in the collections of the Metropolitan Museum of Art, the Storm King Art Center, the Hirshhorn Museum and Sculpture Garden, the Tate Gallery, and the Guggenheim Museum.

## Mike Majors

Mike Major has created sculptures in bronze for public and private collections across the country. In his home state, Ohio, he served as the first artist-in-residence for the Ohio Arts Council and National Endowment for the Arts. He was honored recently by the State Legislature and the Ohioana Library for outstanding contributions in the State in the field of Art.

Major works in bronze and is currently creating a series of ten larger than life monuments commemorating outstanding leaders of Springfield, Ohio. This series is becoming a walking tour of monuments in the downtown area.

Other notable works include portrait sculptures of Woody Hayes, Jackie Robinson and Vince Lombardi. Mayo Clinic in Rochester, Minnesota recently unveiled an eight foot monument of its founder, Mother Alfred Moes, by Major.

His primary studio is near Urbana, Ohio, and a second location in Phoenix, Arizona.

## Allen Moran

Allen Moran is a Licking County resident and works exclusively for The Bowerston Shale Company, Hanover, Ohio. Allen graduated from the Columbus College of Art and Design and has been sculpting since 1989. He has created brick sculptures for churches, zoos and for government buildings. One of his most interesting and rewarding pieces was for the Governor's Mansion in Columbus, Ohio.

In Newark, Ohio, he has recently completed sculptures for Liberty, Legend, Cherry Valley and Hillview Schools. He has an elaborate sculpture at Veterans Park in Newark that was a collaboration with Harding Ganz, Professor of History at The Ohio State University, Newark.

## Diane Powell

Sculpture artist—there is no information known on this artist at this time.

## William Morris Robinson

William Morris Robinson was born in Bremerton, Washington in 1971. His favorite medium is using basalt in his sculptural pieces. Mr. Robinson has provided the following statement regarding his work.

“My work has always originated from a personal need to create, to bring a vision from the ephemeral to the physical. I have always favored stone as a primary medium with its enduring solidity and resistance to the ravages of time. I love working with metal, wood and glass, yet the lure of stone always brings me back to it.

My inspiration is drawn from the sum of my life experiences, then amplified or muted to fit my emotional state at that moment when I am actually creating, designing, working. I have an appreciation for the irregular over the straight line, the natural over the manufactured.

While I seek to achieve visual impact with my work, equally important is the experience of

actually touching the work, as to involve the viewer more personally. My sculpture is meant to be touched; forms and textures explored not only with one's eyes, but also with the hands.

Ultimately, I hope that my work will evoke some emotion in people, some undefined pleasure gleaned from my vision.”

## **Carrie Gantt Quade**

Carrie was raised and educated in Delaware and graduated from the University of Delaware with a degree in Art Education. Her life-long interest in animals led her to produce three dimensional works in the form of pottery and sculpture. Her projects are most remarkable for their ability to produce three dimensional likenesses with accurate surface texture, conformation and overall constructional currently in her bronze sculpture she works at understanding the essence of the object, animal or person... what it is about the subject that is necessary to translate or relate to the viewer.

## **L'Deane M. Trueblood**

L'Deane M. Trueblood is best known for her impressionist watercolors and her bronze sculptures of children. She received her BFA from the University of Oklahoma and MA from Oklahoma City University. Following her education, she worked as an illustrator, teacher, and director of arts and crafts for the US Air Force in Germany.

She has created sculpted busts of such notables as Dr. Armand Hammer and has sculptures in the permanent collection of the Springville Museum of Art located in Utah.

## **Artwork to come**

“Howard E. LeFevre”

Sculptor: Alan Cotrill

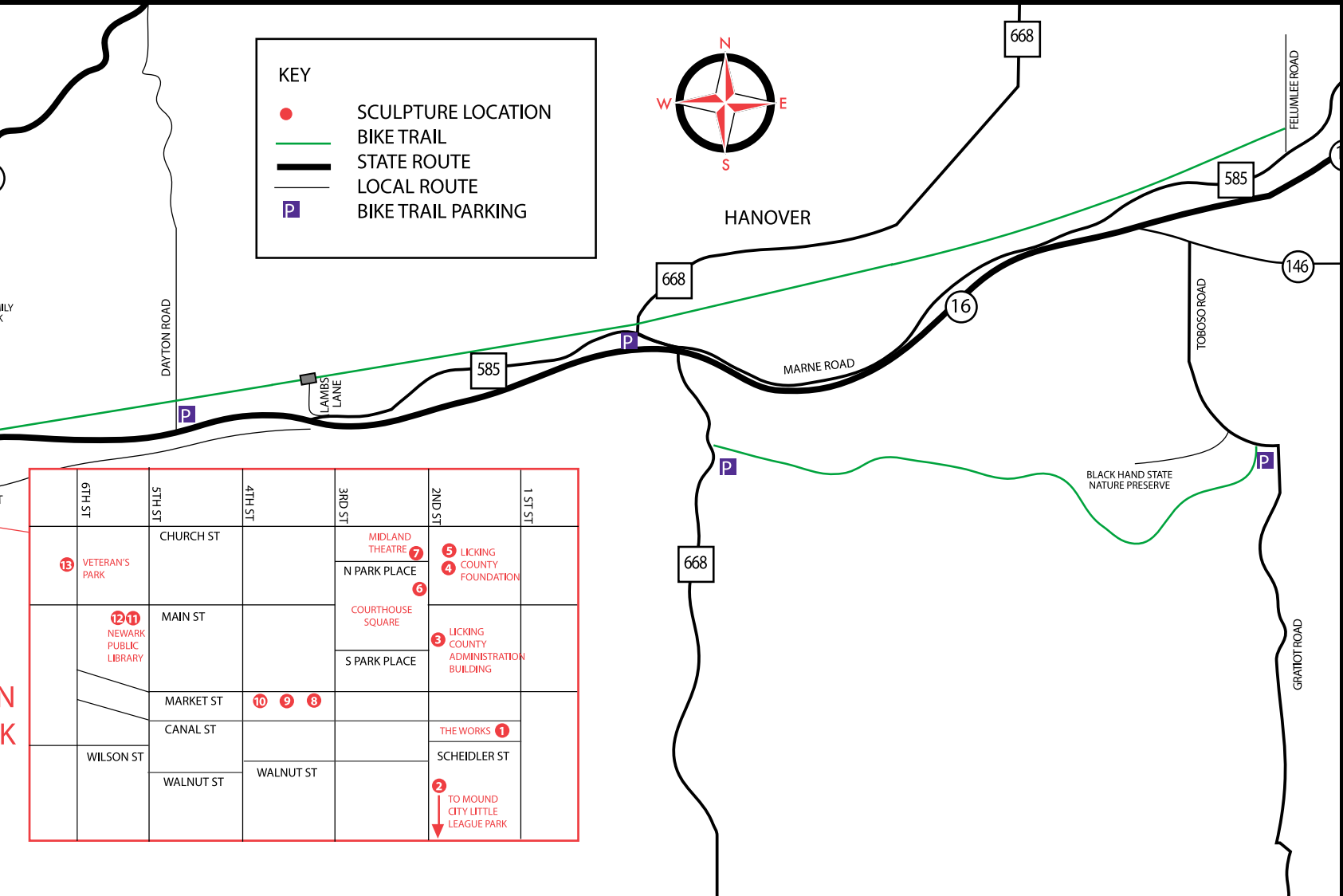
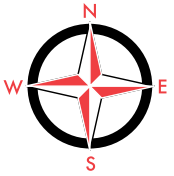
Location: The LeFevre Administration Building  
(The Works)

Donor: Anonymous



**KEY**

- SCULPTURE LOCATION
- BIKE TRAIL
- STATE ROUTE
- LOCAL ROUTE
- P** BIKE TRAIL PARKING



	6TH ST	5TH ST	4TH ST	3RD ST	2ND ST	1ST ST
B	VETERAN'S PARK	CHURCH ST		MIDLAND THEATRE 7	LICKING COUNTY FOUNDATION 4	
				N PARK PLACE 6	LICKING COUNTY ADMINISTRATION BUILDING 3	
12 11	NEWARK PUBLIC LIBRARY	MAIN ST		COURTHOUSE SQUARE		
				S PARK PLACE		
		MARKET ST	10 9 8			
		CANAL ST			THE WORKS 1	
WILSON ST					SCHEIDLER ST	
		WALNUT ST	WALNUT ST			2 TO MOUND CITY LITTLE LEAGUE PARK

